



## In celebration of the Audio-Visual Heritage Day An event under the patronage of the Romanian Commission for UNESCO

# The Second Part of the Exploratory Workshop WOMEN IN COMMUNITIES – AUDIO-VISUAL REPRESENTATIONS OF TRADITIONAL WORK PATTERNS AROUND THE WORLD

Expanding the Research Network



**PROGRAM** 

### WEDNESDAY, 23 OCTOBER 2024 11.00-14.00 (EEST)

Room 223, Bd. Vasile Pârvan 4

#### **10.00 Opening Address**

Codrin Tăut, the Romanian Commission for UNESCO

#### **Panel**

**Otilia Hedeşan, Diana Mihuţ**, (West University of Timişoara, Romania, Research Center for Heritage and Anthropology)

Women's Voices, Women's Images, Women's Knowhow. An overview on West University of Timișoara Folklore Archive

**Raphaela Value Sigamata**, (IBS University, Papua New Guinea, coordinator of academic programs focusing on international cooperation in the context of digital learning)

The evolving role of Taro (Colocasia esculenta) in the livelihood of the Umu Community, Kimbe, West New Britain. Papua New Guinea

**Michael Kasombo Tshibanda** (L'Université de Lubumbashi, Democratic Republic of Congo)

**Mila Maeva** (Institute of Ethnology and Folklore Studies with the Ethnographic Museum, Bulgarian Academy of Sciences)

Digitalization of Archival Materials and Presentation of Traditions

Valentin Munteanu (West University of Timișoara, Faculty of Economy and Business

Administration)

#### **Discussions**

Moderator Dana Percec (West University of Timisoara)